

The
Footlight Club

Two Hundred and Nineteenth Performance

**“I Killed the
Count”**



ELIOT HALL, JAMAICA
PLAIN

MARCH SEVENTH, EIGHTH
and NINTH

MCMXLVI

“I Killed the Count”

A PLAY IN THREE ACTS

BY ALEC COPPEL

Cast

COUNT VICTOR MATTONI.....	Yves H. Buhler
POLLY.....	Mrs. Edward B. Lyon
DIVISIONAL INSPECTOR DAVIDSON.....	Robert W. Myers
DETECTIVE RAINES.....	Alexander S. Parker
MARTIN.....	Henry G. Payson
P. C. CLIFTON.....	Joseph B. Locke
LOUISE ROGERS.....	Mrs. Barrett Adams
RENEE LA LUNE	Mrs. Francis S. Wright
SAMUEL DIAMOND.....	Henry D. Minot
JOHNSON.....	Malcolm C. Rees
MULLET.....	C. R. Cannell
BERNARD K. FROY.....	Richard M. Packard
VISCOUNT SORRINGTON.....	William Stanley Parker

The scene is the living-room of Count Mattoni's flat.

The time is a Friday in October.

Prologue—10 a.m.

Act I 11.30 a.m.

Act II The action is continuous.

Act III The action is continuous.

MANAGEMENT OF THE PLAY

Director: Richard B. Rice

Stage Manager: Barrett Adams

Stage Crew: Thomas Hale, Dana G. Witherell, Colin Cunningham,
Miss Nancy Wendell, Gage Dingman

Lighting: Edward B. Lyon

Properties: David McKibbin, Miss Rebecca Thomas, Mrs. Roland
Von Weber, Mrs. Edward B. Long, Miss Barbara Bradford

Prompter: Mrs. Holley S. Winkfield

The Club invites you to have refreshments
in the Lower Hall following Act II.

The following members of the Club will assist:

Thursday—Miss Jessie M. Howard, Mrs. Kenneth C. Mittell, Mrs. Ethelbert V. Grabill, Mrs. Alexander Winston.

Friday—Mrs. Frank B. Lawler, Mrs. Albert Hale, Mrs. Walter Goggin, Mrs. Bert Holland.

Saturday—Mrs. Grafton B. Perkins, Mrs. Herbert Boyd, Mrs. Frederick Shurer, Mrs. Charles S. Bolster.

The following will assist as ushers and with the refreshments:

Thursday—Miss Mary Francis Ludwig, Mrs. Henry DeFord Jr., Miss Anne D. Perkins.

Friday—Miss Mary Francis Ludwig, Mrs. Henry De Ford Jr.

Saturday—Miss Elizabeth Maginnis, Mrs. Stewart Woodworth, Miss Esther Billingham.

Note: A bell will ring in the Lower Hall shortly before the rise of the curtain.

(OVER)



SEASON 1944-1945

December

SPRING AGAIN

by

ISABEL LEIGHTON
AND BERTRAM BLOCH

March

LADIES IN
RETIREMENT

by

EDWARD PERCY AND
REGINALD DENHAM

May

WINTER
SUNSHINE

by

G. A. THOMAS

—

SEASON 1945-1946

December

BLITHE SPIRIT

by

NOEL COWARD

March

I KILLED THE
COUNT

by

ALEC COPPEL

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. :: :: :: For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: ARNold 2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The 220th Production of the Footlight Club is scheduled for performances on Thursday, Friday and Saturday evenings, May 2nd, 3rd and 4th, 1946.